

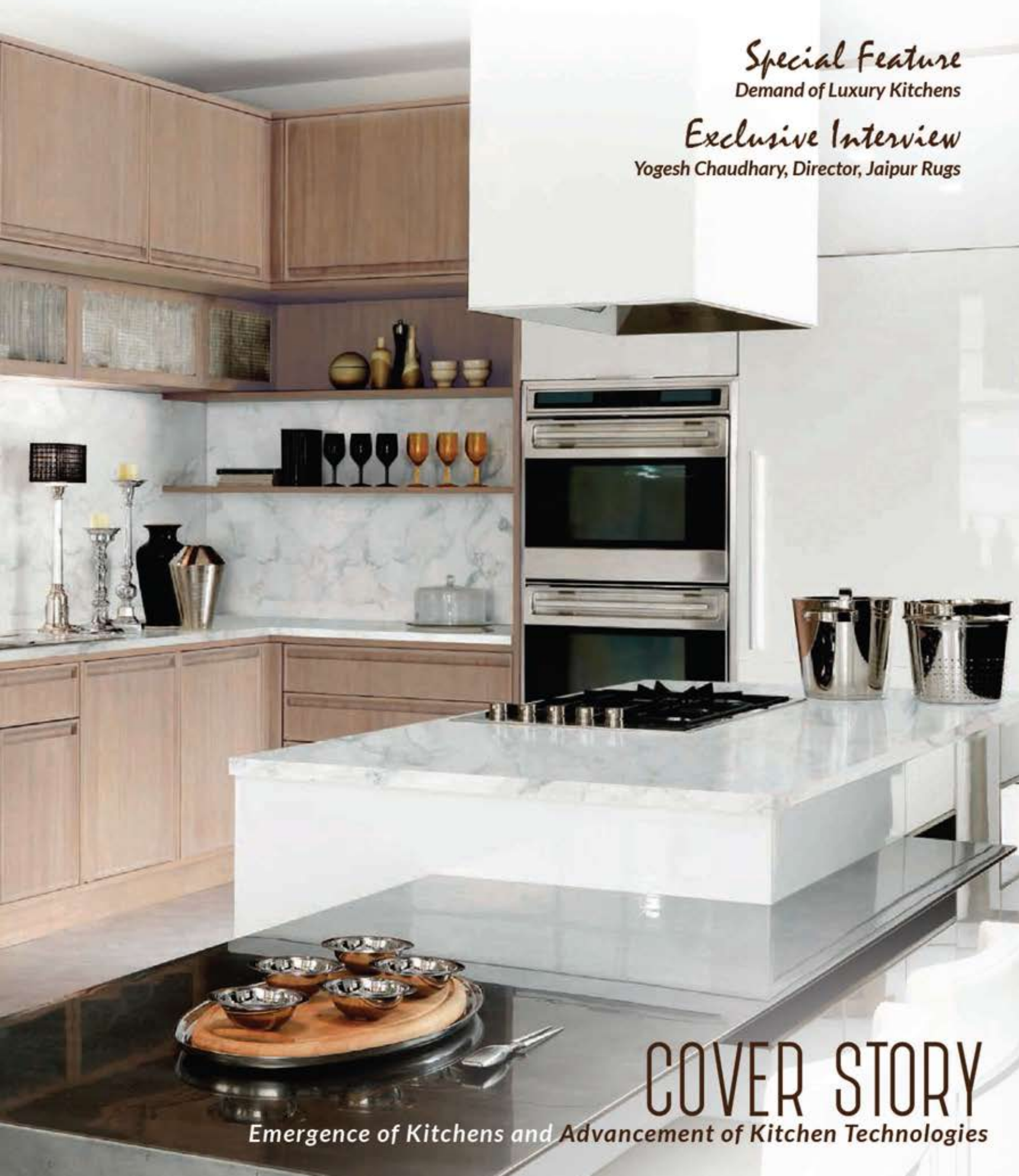
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Special Feature
Demand of Luxury Kitchens

Exclusive Interview
Yogesh Chaudhary, Director, Jaipur Rugs



COVER STORY

Emergence of Kitchens and Advancement of Kitchen Technologies



THE IMPRESSIONS OF ARISTOCRACY

Ar. Anika Mittal Dhawan's Homecast Residence is a splendid affair of effervescence

The Homecast residence by Mold Design Studio is a compact, yet comfortable design. Mold was conceptualized with the intent of providing comprehensive services across all stages of design and construction. An integrated approach is adopted to achieve a blend of programmatic ideas together with traditional ideologies, craftsmanship and contemporary aesthetics. Product design manifests itself at the heart of this approach. "The will to innovate and create enhanced built environments through design, and ensuring that it is detailed to perfection is what drove me to establish mold. Mold works with the principle of the user being the most significant aspect of any design exercise and we understand the needs and requirements of our clients, their aspirations, to produce design-led solutions that are specifically personalized to individual needs." says Ar. Anika Mittal Dhawan.

The client states a minimalist space close to their heart. The subterranean residence spans across two floors, basement and ground. They are designed to serve two different purposes—while the ground floor is crafted for personal use and small gatherings, the basement is designed for larger entertainment purposes. The ground floor comprises three bedrooms, drawing and dining spaces, a kitchen, powder and puja room along with a study. The basement floor has a large entertainment space with a small pantry. Along with a personalized home theatre, it also has a study area which is directly accessible from outside for patients to consult with the doctors.





INTERIOR SHOWCASE



The basement sits in the backdrop of a soft pattern brushed concrete finish wall, the light grey of which extends the light harmony of the space. Clubbed with the bar and separated from the dining area by way of furniture layout, the drawing establishes itself as an open space, providing complete visibility of the entire basement. Furniture in dark wood is used to complement the entire space. The concrete finish wall is further accentuated by a customized piece of wall art. This Lotus flower installation in mixed medium of copper and marble adds the glamour to the space. Though visually connected, the dining space isolates itself by the use of matte finish maroon chairs in stark contrast with the dining table having a glossy marble dine top. The two glass chandeliers hanging from above accelerate the regal tonality of the space, making it more opulent and aristocrat. The basement also has an in-house home theatre; where Anusha Technovision Pvt. Ltd. has played a virtual role, accommodating six persons normally, this space can be opened out to allow an even more inclusive experience.

The sliding folding doors open the theatre all the way, offering visibility from the dining and drawing rooms as well, enabling better entertainment during a house party or a game of cricket. The powder room in the basement has a dual-tone florescent cyan wall which is highlighted by the use of subtle Italian marble on the remaining walls. The black sanitary fixtures along with the deep wash basin and stunning drop mixer further add character. This opulence in design and selection of color palette naturally introduces a wow factor, embedding an appreciative viewpoint deep into the hearts of visitors.





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Architecture is a tool to express ourselves and our culture. It is also a reflection of the social, cultural, environmental conditions that unite with aesthetics & function. The overall interior design maintains a streamlined tone; the use of minimal elements with splash of decorative items enhances the overall experience. The design is minimalist, and aims solely in elevating the user experience to the finest possible.

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INTERIOR SHOWCASE



The ground floor maintains a more private sense of space; the overall layout is simple with the drawing dining opening to the front balcony, the kitchen, powder room and the puja/study in the center and the two private bedrooms towards the rear. There is also a guest room facing the front. The bedrooms all maintain a predominant color theme to themselves, with one sporting a prominent light moss green palette. The master bedroom with glazy indigo curtains and sofas provide a secure and private space for the clients to unwind, and the minimalistic glass chandelier steals away the eyes to itself.

All the bedrooms have attached dresser and bathrooms to ensure privacy and comfort. The dining space has a back unit in black lacquer and a brownish Italian table top with an interesting self-pattern. A central stunning glass chandelier enhances the aesthetic, and a simple white on grey wall mount relief artwork completes the cream-colored wall.

The dining space connects to the ground floor private living room through a sliding folding horizontally spanning wall system which can be completely opened up to create a unified space. The ground floor drawing room is designed to be a bit more casual where the family members can spend quality time with each other. The space is vibrant and has a mix of pieces that the family had collected over the years.

'The house has been designed with a comprehensive automation strategy', says Alok Hada, founder-director at Anusha Technovision Pvt. Ltd. Featuring home automation systems in compliance with the Internet of Things (IoT), they worked in tandem with the architects to provide a dramatic single-touch enabled automation strategy, through the installation of lighting controls, motorized shades, speakers, and appurtenances for a six-seater home theater, all operated via an I-pad.

Elegant Palladiom keypads are used to control fittings in the Master Bedroom, entrance lobby, living and dining areas, home theater, and the party hall, along with sensors in all bathroom areas. Additionally, home security is manageable with the click of a button, ensuring that automation accounts for all factors of comfort, livability, safety and security.

Architect Anika Mittal Dhawan, Founder-Director at Mold Design Studio believes, "Architecture is a tool to express ourselves and our culture. It is also a reflection of the social, cultural, environmental conditions that unite with aesthetics & function. The overall interior design maintains a streamlined tone; the use of minimal elements with splash of decorative items enhances the overall experience. The design is minimalist, and aims solely in elevating the user experience to the finest possible."





PROJECT DETAILS

Type of Project

Residential

Project Name

Homecast

Architects Name

Anika Mittal Dhawan

Firms Name

Mold Design Studio

Photo Credits

Akshat Jain

Location

New Delhi

Area (in sq. ft.)

4000 sq.ft.